



PICTURE BOOKS (3-6)

Heads or tails collection

Follow the tree roots Où vont les racines des arbres ?

By Isabelle Collioud / ill. by Anne Derenne format cm 20x20 / 36 p. hardcover

By simply looking at a tree, it's so hard to imagine that tree roots live such a hectic life underground!

« Heads or Tails », this original collection is intended to help children discover nature from a fictional or a scientific point of view as they wish. Indeed, these beautifully illustrated double side books are designed to be flipped over and read from either side.

If the reader chooses the « Tell me a story » side, he will dive into the magical world of tree roots that can walk, play and meet with other small living beings. If the reader prefers the « I want to learn » side, he will turn the book upside down to read more about where tree roots go and what is their purpose.

Inspired by best-seller « The hidden life of trees » from German writer Peter Wohlleben. We were eager to explain how trees communicate, interact and help each other thanks to a complex and amazing « green » network made by roots.



PICTURE BOOKS (3-6)

Heads or tails collection

Investigate the tree trunks Que nous cachent le tronc des arbres ?

By Isabelle Collioud / ill. by Anne Derenne format cm 20x20 / 36 p. hardcover

Leaves are often used to identify tree species. When considering trees attentively, one can see that their

trunks are also very different from each other! What secrets are tree trunks hiding?

« Heads or Tails », this original collection is intended to help children discover nature from a fictional or a scientific point of view as they wish. Indeed, these beautifully illustrated double side books are designed to be flipped over and read from either side. This book is part of the same collection as « Where do the trees go?». If the reader chooses the « Tell me a story » side, he will be told stories about trees, whether small or tall, and animals making their home in their hollow. Such a big family!

If the reader prefers the « I want to learn » side, he will learn about the role of bark and he will be able to see what the inside of a tree trunk looks like. It tells us much about the tree itself.

PICTURE BOOKS (from 5)



Rosa Night / Rosanui

by Emma Robert ill.by Romain Lubière format cm 28x17 / 32 p. hardcover

Rosa Night lives under the stars. When day fades away and everything becomes quiet, her dark world slowly starts to reveal itself. Fireflies are shining at the very heart of the forest, town cats are lingering on rooftops, wild shadows are dancing by candlelight...

This story is an invitation to explore the night through the eyes of a little girl: lady Rosa Night herself. Sombre, enchanting and gentle at once.

PICTURE BOOKS (from 5)



My staggering world Un monde à tomber par terre

by Silvia Cabaco format cm 17x17 / 36 p. hardcover

Léon keeps falling off. That's the reason why he's covered with sticking plasters from head to toe. His world is made of blurred images and mixed colours. While Léon has an appointment with the ophthalmologist, he gets frightened by... his father's shaggy beard!

The young boy gradually discovers a multitude of small details, sharp contours and endless subtleties. Léon is delighted by this new way of looking at his world... far too long hidden.



PICTURE BOOKS (6-9)

Tales and legends from around the world collection

How the kiwi lost his wings Quand le KIWI perdit ses

by Izumi Mattei-Cazalis format cm 20x10 / 32p. hardcover

Canopy trees are threatened by bugs nibbling their trunks. « Tanemahuta », Father of the Forest, calls birds for help and ask them to fly down from the trees-tops to assist him

to save his children. But Tui is afraid of the dark, Pukeko doesn't want to wet his feet, Pipiwharauroa is much too busy building his nest. Will Kiwi agree to come down from the sky and give up daylight?

This beautiful and meaningful Maori legend tells us about difference, bravery and the power of choice. It's also a great opportunity to talk about endangered forests and think over what we are ready to give up in order to save them.

PICTURE BOOKS (6-9)

Tales and legends from around the world collection



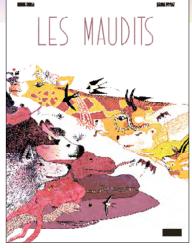
Why pangolin have scales Un manteau d'écailles pour le pangolin

by Izumi Mattei-Cazalis format cm 20x10 / 32p. hardcover

In African savannah, Pangolin and Honey Badger are fighting over wild beehives. With his thick coat of fur, Pangolin does not fear bee stings. One day, both two animals are

challenged so as to decide which one of them will be able to keep on savouring the delicious honey. The honey badger is planning to set a trap for the pangolin in order to beat him...

This African legend talks about competition while reminding us that a true winner is not always the one who comes in First. In the documentary section, learn more about Pangolin, such a strange animal covered with scales, the well-named Honey Badger and a startling bird called Greater honeyguide.



PICTURE BOOKS (6-9)

Blasted! Les Maudits

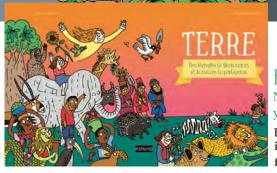
by Hélène Gloria ill.by Jérôme Peyrat format cm 32x24/ 32 p. hardcover

Consider how hard it is to be cherished when one smells horribly and can't truly be described as beautiful. One day, wild boars, hyenas and other blasted and unloved animals decided to start a rebellion: « Stop it right now! We have the right

to be cared for and respected! » They are willing to give evidence of their mistreatment and ask other animals for advice: the Beloved.

This is how The great conference of the Unloved takes place.

Some are Beloved, others are Unloved. Animal life is not without injustice. Should they resign themselves? This conference offers the opportunity to think differently... But, think about it: are the Beloved ones in such an enviable position?



PICTURE BOOKS (8-11)

Nature and Environment collection

EARTH/TERRE

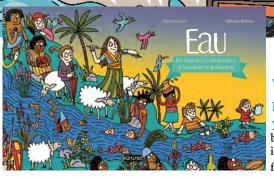
Nature you will protect. Through legends you will discover its wonders.

by Claire Lecoeuvre ill.by Adrienne Barman format cm 28x17 / 36 p. hardcover

What happens when the king of the savannah orders to cut down a sacred tree in order to build his throne? What about if the Pilat fairy tells humans about the sand dune's secrets? Will a young Nepalese prince find the magic plants he is searching for to heal his sick father?

Three legends from around the world are gathered together in this beautiful picture book to talk about one of the four elements considered as essentiel to life: Earth. Each of them is followed by a short complementary documentary section explaining how how beyond one can help protect Earth mother while enjoying its benefits.

A great opportunity to talk about reforestation, coast protection, permaculture...



PICTURE BOOKS (8-11)

Nature and Environment collection

WATER/EAU

Nature you will protect. Through legends you will discover its wonders.

by Claire Lecoeuvre ill.by Adrienne Barman format cm 28x17 / 36 p. hardcover

What happens when king of Mexico becomes obsessed with filling up his brand new swimming pool with water from the stream nearby? Will the charming shepherdess discover the secret of the mysterious « sheep spring »? Was can little Nyano talk about with her friendly freshwater fishes?

Three legends from around the world are gathered together in this beautiful picture book to talk about one of the four elements considered as essentiel to life: Water. Each of them is followed by a short complementary documentary section explaining how beyond the myth one can help protect Earth mother while enjoying its benefits.

A great opportunity to talk about river cleanup, rainwater recycling, overfishing...





